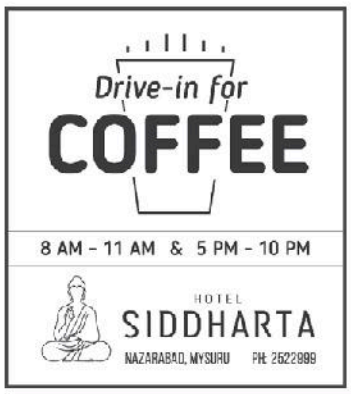

STAR OF MYSORE

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MYSURU Monday 30th March 2026
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Online hotel booking scam

Tourists pay through fake website; lose Rs. 6 lakh

> **Travellers booking hotel rooms online are advised to call the landline number listed on the hotel's official website to confirm their reservations. If a hotel's website is hacked, the hotel authorities concerned must issue a public notice and immediately lodge a complaint with the Police.**
>
> —Seema Latkar, City Police Commissioner

Mysuru, Mar. 30 (PM&BCT)- Booking hotel rooms through websites and making advance payments requires caution, as online fraudsters are increasingly targeting unsuspecting customers. A case has been registered at the Cyber, Economic, and Narcotics Crimes (CEN) Police Station in Mysuru after scammers created a fake website and email ID in the name of a resort and cheated several customers of nearly Rs. 6 lakh.

According to the complaint filed by a resort employee, an FIR was registered on Mar. 27. The accused had set up a counterfeit website and e-mail ID resembling the resort's official portal, used multiple mobile numbers and collected bookings and advance payments from customers, the complaint stated.

Typically, parents spend most of the year focused on their children's education and plan short vacations after examinations. During such trips, many search for hotels on Google, select a suitable option and transfer advance payments online to confirm bookings.

(See BOOKING SCAM on page 9)

Intl. Women's Day Special...

To commemorate International Women's Day and to celebrate women from different fields, *Star of Mysore* is publishing special articles during the month.

Today, *SOM* features Srimathi Arun Kumar, who rediscovered her childhood love for traditional art after marriage and motherhood. She now leads a women's Chende Mela in Mysuru. **—Ed**

[Turn to page 6]

Devotee dies at N'gud

Nanjangud, Mar. 30 (CM, MTY&VNS)- In a tragic incident, a 58-year-old devotee died while taking part in the *Panchamaharathotsava* here this morning. The deceased has been identified as B.N. Nanjunda Swamy of Agrahara Beedi at Magadi in Bengaluru South District.

According to Police, Nanjunda Swamy, who was suffering from kidney ailment, had visited the town with his relatives. This morning, he suffered breathlessness and suffocation due to the presence of a large crowd and fainted. Soon, his relatives with the help of Nanjangud Town Police tried to shift him to a hospital in an ambulance but he suffered a heart attack and died midway.

[See also page 9]

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 30th March 2026

No marks based evaluation for third language in SSLC exam

Bengaluru, Mar. 30 (DM)- In a departure from decades old practise, the State Government has announced that from current academic year, SSLC students will not be awarded marks for third language subjects (Hindi, Urdu, Arabic etc.). Instead they will receive A,B,C and D grades.

Announcing the decision here on Friday, Minister for School Education and Literacy Madhu Bangarappa said, "To reduce the academic pressure on SSLC students, the Karnataka Government has decided not to award marks for third language, including Hindi, in the final results. Instead, grading system will be followed for third language," adding that this is applicable to the ongoing exam too.

Till now, SSLC exam was conducted for 625 marks for six subjects, including 100 marks for third language. Henceforth, there will be no pass or fail system for third language, which means the marks of third language will not be considered for final result.

Madhu Bangarappa maintained that the decision was taken based on the demands by pro-Kannada organisations which had urged the Government to ensure Hindi is not 'imposed' on students, considering the number of students failing in SSLC exam because of Hindi.

However, there will be no changes in the teaching methodology, he said while asserting that the third language will not be ignored and the decision was based on reducing exam stress on students.

EDITOR'S BOTTOMLINE

About 2,600 years ago, Mahavira, the 24th Tirthankar, preached a timeless message rooted in truth, non-violence, non-greed, non-attachment and chastity. His teachings emerged during an era marked by turbulence and conflict. Across civilisations, wars were fought fiercely — between the Greeks and the Persians, modern Iranians and in regions spanning Italy, China, the Middle East and India. The violence brought immense suffering to societies. Over the centuries, the nature of warfare has evolved dramatically. Physical combat gave way to artillery, which was later replaced by fighter planes and today, conflicts are increasingly driven by unmanned drones and advanced technologies. While the weapons of war have transformed, human nature has remained strikingly constant. Societies continue to bear the consequences of misinformation spread by leaders, violent confrontations driven by power struggles and an ever-growing greed for wealth and attachment to land and material possessions.

The values emphasised by Tirthankar Mahavira — honesty, kindness, simplicity, detachment and self-restraint — have endured as guiding principles for peace and harmony. He talked about these ideals not as abstract philosophies but practical ways for everyday living, communicated in Prakrit, the language of the common people. These teachings remind us of true progress that lies not merely in artificial intelligence and economic progress but in moral and spiritual growth.

Beyond his teachings, Mahavira inspired devotees to live these values daily. The difference between monks and others lies not in principles, but in the depth of practice. Their fasting is more rigorous, reflecting restraint that builds awareness and compassion for others. Groups of young men and women embrace fasting with joy and devotion, seeking self-realisation within the bounds of their many roles — as family members, breadwinners, community participants and citizens of India.

No matter how small the desire for self-realisation, Jainism recognises the importance of starting with simple steps and following up with steady efforts toward becoming a better human being. Over time, these small steps can lead one closer to the ideal state that the faith upholds, the state achieved by very few like the Tirthankaras and the very state which is depicted in the statue of Gommateshwara...

— M.C. Nagashree in Deccan Herald

NEWS SPARKLERS

Mansion vandalised by 800 teens

Celina: When Kishore Karlapudi saw his beautiful mansion in Celina, Texas, rented on Airbnb for a party of seven people, he never imagined it would be invaded and vandalised by hundreds of teenagers looking for a good time.

According to Celina Police Chief John Cullison, that small party of seven swelled to between 500 and 800 people after the event was advertised on social media. On the evening of March 21, Police started receiving calls about a massive gathering at the mansion, followed by reports of gunshots being heard on the property.

Footage captured by Police dash and body cams shows large crowds running from the property as the officers arrive.

Carrot sculptures using teeth

Enshi: Chen Qin, a 25-year-old woman from Enshi, in China, has been dubbed a 'human 3D printer' for her unusual talent of carving complex sculptures out of carrots, using only her teeth.

The entire creative process is completed without the aid of carving knives or other carving tools and Chen has already taken on the title of 'world's only tooth carver.'

Chen claims to have discovered tooth carving completely by accident. While streaming during last year's Spring Festival, she started snacking on a carrot and decided to use her teeth to shape it into a simple shape.

Her creation got a lot of praise from viewers, so she started experimenting with different vegetables.

Chen Qin doesn't cut or shape the carrots beforehand, instead, she uses only her teeth, mostly her incisors, sometimes her canines as well, for the most detailed parts.

The entire process relies mainly on her feel and experience to control the shape and details of the sculptures.

HEALTH CAPSULE

Regular Checks Keep Things Predictable

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Mother Teresa Global Award for Excellence in Education

Dr. Paniveni

Mysuru, Mar. 30- Dr. Paniveni Udayashankar, a Ph.D degree holder in Solar Physics and an Hon. Professor at Poornapragna Institute of Scientific Research, Bengaluru, has received the 'Mother Teresa Global Award' for Excellence in Education, from the organisation 'Friendship Forum' based in New Delhi.

A resident of Roopanagar, Mysuru, she has 40 years of teaching experience as Physics Professor in a few reputed Colleges in Mysuru, Bengaluru, Saudi Arabia and Ethiopia. She has published 29 research publications in peer-reviewed international journals alongside the 21 international conferences attended by her wherein she presented research papers and chaired sessions.

A Vidwat in Karnatak classical vocal music, she has over 100 vocal music concerts on well-known platforms. She has the credit of being a Radio and TV artiste too.

She has been on the Editorial Board of Whioce Publishing PTE Ltd. and is a mentor for 'Supernova Foundation' which has programmes focused on encouraging young women to pursue career in Physics. She has guided two Ph.D students.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **105.06 feet**	Today's level **2,265.81 feet**	Today's level **2,829.91 feet**
Last year's level **105.00 feet**	Last year's level **2,270.07 feet**	Last year's level **2,834.15 feet**
Saturday's level **105.89 feet**	Yesterday's level **2,266.10 feet**	Yesterday's level **2,829.91 feet**
Today's Inflow **83 cusecs**	Today's Inflow **100 cusecs**	Today's Inflow **234 cusecs**
Today's Outflow **4,315 cusecs**	Today's Outflow **1,500 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***Loten's sunbird (Cinnyris lotenius), also known as the long-billed sunbird or maroon-breasted sunbird, is endemic to peninsular India and Sri Lanka. Like other sunbirds, it is also insectivorous and builds characteristic hanging nests. The adult male is mainly glossy purple with a grey-brown belly while the female has yellow-grey upperparts and yellowish underparts.***

LAUGHTER THE BEST MEDICINE

Tom: *How should I convey the news to my father that I've failed?*

David: *You just send a telegram — Result declared, past year's performance repeated!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 94.73
1 UK Pound	= Rs. 125.55
1 UAE Dirham	= Rs. 25.79
1 Euro	= Rs. 108.98

VOICE OF THE READER

Zipline project will spoil Karanji Lake ecosystem

Sir,

I am writing to express my strong objection to the Zipline Project being executed at Karanji Lake Nature Park attached to Mysuru Zoo.

The project is in violation of guidelines issued by the Central Zoo Authority (CZA). It will cause immense harm and disruption to thousands of resident and migratory birds and will vastly diminish the biodiversity of this gem in the middle of Mysuru city.

The project will also result in a lot of stress to animals in the Zoo which is immediately next door.

I urge the Zoo authorities and others concerned to stop this project immediately and shift it to a more suitable location.

— Suresh Subbarao
Mysuru 28.3.2026

II

Sir,

With all due respect for the environment and biodiversity of Karanji Lake, I wish to express my resentment to the above project vehemently, since it would cause immense damage to the flora and fauna of both the Lake and the Zoo.

It would also affect the peace and tranquillity of the surrounding Siddarthanagar residents. Hence, I request the authorities to drop this project.

— N. Manjula
Mysuru 29.3.2026

Mysore Airport revises Hyderabad flight schedule

Updates Air Traffic Services watch hours

Mysuru, Mar. 30 (BCT)- The Mysore Airport, operated by the Airports Authority of India (AAI), has announced a revision in the flight schedule for Mysuru-Hyderabad sector operated by IndiGo, effective from Sunday (Mar. 29), under the summer schedule.

According to the updated timetable, the IndiGo flight from Hyderabad will arrive at Mysore Airport at 3.55 pm and depart for Hyderabad at 4.15 pm.

To ensure seamless operations and the continued safety of Air Traffic Services in alignment with these new flight timings, the Airport has also updated its Air Traffic Services (ATS) watch hours to ensure smooth operations and maintain safety.

Under the revised schedule, ATS watch hours will be from 10 am to 8.30 pm from Monday to Saturday and 3 pm to 7.45 pm on Sundays. Airport authorities said the changes are aimed at aligning operational and technical services with flight activity. Passengers are advised to check their flight status with the airline before travelling.

Rs. 12 crore drug haul in Hunsur

Police hunt for four absconding accused

Mysuru, Mar. 30 (BLU&BCT)- Hunsur Rural Police have intensified their investigation following seizure of narcotics worth about Rs. 12 crore.

The haul includes 7.35 kg of mephedrone and 41 kg of raw (precursor) materials used in drug manufacturing, taking the total seizure to 48 kg.

Samples have been sent to Forensic Science Laboratory (FSL) for analysis. Officials said the report will confirm the exact nature and potency of substances and determine whether they match drugs seized earlier in Mysuru.

Meanwhile, four suspects, including two believed to be experts in drug manufacturing, are absconding. Police have launched a massive search operation to trace them.

A special Police team will soon leave for Mumbai, where investigators expect to gather fresh leads that could unravel more details about the racket.

Obituary

Saraswathi

Mysuru, Mar. 30 - Saraswathi (64), wife of late Krishnaswamy, a former Priest of Sri Chikkaanjaneyaswamy Temple on Thyagaraja Road and a resident of Chamundipuram, passed away yesterday.

She leaves behind two daughters, sons-in-law, grandchildren and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill this noon, according to family sources.

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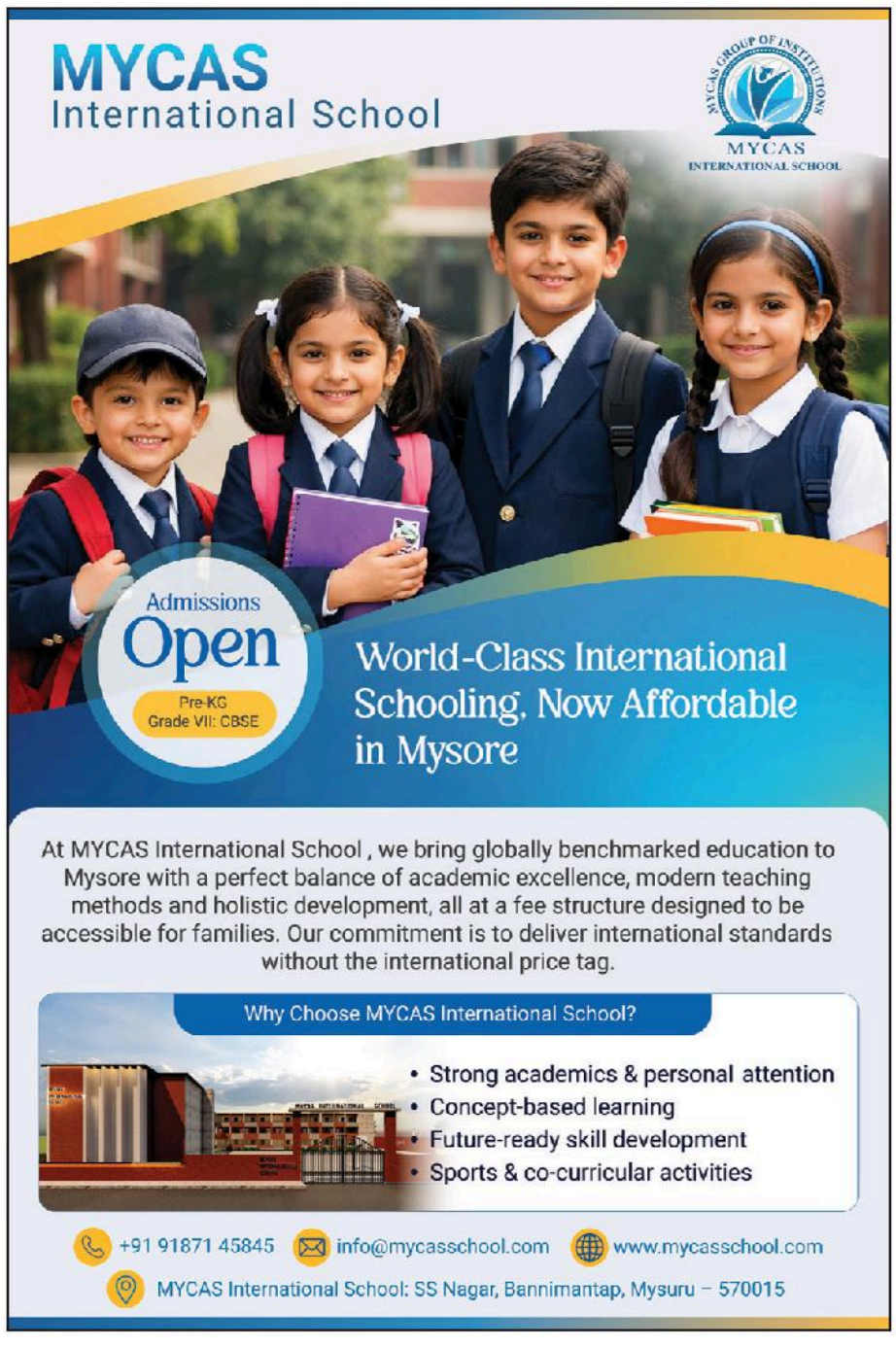
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Rs. 50 lakh UGD work fails, sewage enters Hebbal Lake

Unbearable stench haunts residents of Manchegowdanakoppal, Hebbal

UGD water flowing into Hebbal Lake.

UGD water flowing into Stormwater Drain.

Mysuru, Mar. 30 (GA&BCT)- Negligence by Mysuru City Corporation (MCC) officials has left residents of Manchegowdanakoppal and Hebbal grappling with foul smell and health concerns for the past six months, as sewage-mixed water continues to flow into a stormwater drain and eventually into Hebbal Lake.

Residents say the polluted water has been entering the Lake, developed at a cost of over Rs. 104 crore by the Infosys Foundation, leaving it heavily contaminated.

According to residents, the stormwater drain from Sangam Circle in Vijayanagar 2nd Stage has been connected to overflowing underground drainage (UGD) pipelines carrying sewage.

As a result, people in Manchegowdanakoppal say they are facing unbearable conditions and have blamed the officials from the MCC's underground drainage wing.

UGD link to drain

The UGD works were executed about a year ago at a cost of Rs. 50 lakh have failed due to poor execution and lack of maintenance. Several manholes have begun overflowing. Instead of rectifying the problem, sewage-mixed UGD water has been diverted into the stormwater drain.

Consequently, residents along the drain passing through Manchegowdanakoppal and Hebbal First Stage have been enduring foul odour and mosquito menace for nearly a year. They also fear the spread of infectious diseases.

Residents allege that despite repeated complaints, officials have taken little action. For the past six months, sewage water has been entering Hebbal Lake through the stormwater drain, while officials say preparations are being made to take up fresh UGD works.

Negligence by two Departments

Residents also blame officials of Vani Vilas Water Works (VVWW) and Chamundeshwari Electricity Supply Corporation (CESC) for aggravating the problem.

CESC is currently undertaking underground cable installation works across Mysuru city, involving the digging of several pits. On Hebbal Main Road (Ambarish Road), a pit about four feet deep was dug above a major stormwater drain for cable laying work.

However, after the work was completed, rain reportedly caused the soil to collapse, forming a pit nearly ten feet deep and damaging a nearby UGD pipeline. This led to sewage water overflowing in the area.

To manage the situation, MCC workers created a small channel next to a manhole and allowed the sewage water to flow into the stormwater drain.

Officials deny responsibility

Officials, however, deny that either VVWW or CESC is responsible for sewage entering the drain and reaching Hebbal Lake.

An officer from the VVWW said the problem arose after the UGD pipeline was damaged during underground cable work by CESC.

The broken pipeline caused sewage to flow back into houses along five or six roads, forcing residents to break the retaining wall of the drain to release the water into the stormwater channel.

Meanwhile, contractor K.C. Ashwin, who executed the underground cable work, told *Star of Mysore* that they were willing to rectify the issue if it was proved to have arisen due to their work.

"If Corporation officials provide proper information that the problem has occurred because of us, we will step forward to resolve it. We have even arranged an earth mover when they informed us," he said.

Sewage and effluents

Residents say Hebbal Lake was already suffering from pollution due to industrial effluents and plastic waste. With sewage now entering the water body, the entire Lake emits a foul smell, forcing walkers to cover their noses while using the walking track.

Plastic waste and stagnant sewage, along the stormwater drain, have further worsened the situation, leading to public anger against the authorities.

Doddamani, Executive Engineer (Underground Cable), said that according to preliminary information, only a 4-ft pit had been dug for cable laying. However, loose soil reportedly collapsed up to ten feet, causing stones to fall on the UGD pipeline and break it.

"Instructions have already been issued to repair the damage. We will discuss the matter with MCC officials and resolve the problem immediately," he said.

Anti-rabies vaccination drive held across Mysuru

Mysuru, Mar. 30 (BCT)- People for Animals (PFA) Mysore, in collaboration with Reaching Out To Animals, Mysuru, successfully conducted an extensive Anti-Rabies Vaccination (ARV) drive across multiple localities in Mysuru.

The vaccination camp commenced early on Mar. 27 and covered T.K. Layout (2nd Stage), Bogadi, Bogadi 2nd Stage, Janatanagar, CFTRI Layout, Sharadadevi Nagar, Kuvempunagar, Vivekanandanagar, Basaveshwara Nagar, MUDA Employees Layout, Ramakrishnanagar, KHB Colony, Aravindanagar, Srirampura and Srirampura 2nd Stage.

In addition, Madhuvana Layout, Devayyana Hundi, Bhramaramba Chowltry, RMP Quarters, J.P. Nagar, N.H. Palya, Vidyaranyapuram, Bettadapura, Chamarajapuram, Ramachandra Agrahara, Saraswathipuram, Jayanagar and Krishnamurthypuram. A total of 159 dogs were vaccinated during the drive.

The camp was led by Dr. Kiran (Veterinarian,

PFA Mysore). The team also included Anil (Manager), Murthy & Mahendra (dog handlers) and Rathan (para-veterinarian), whose coordinated efforts ensured the smooth execution of the drive.

This initiative is part of ongoing efforts to control rabies and promote public health, while ensuring the humane care and management of street dogs.

Colourful procession marks Mahaveer Jayanti in city

Mysuru, Mar. 30 (BLU&KS)- Hundreds of Digambar Jain community members took out a colourful procession to mark Bhagwan Mahaveer Jayanti celebrations in city this morning.

At 6.30 am today, *abhisheka* was performed to the idol of Bhagwan Mahaveer at M.L. Vardhamanaiah Jain Boarding Home, near Sangam Theatre on Chandragupta Road using *Ashta Gandha*, *Chandana*, milk and others.

Later, three idols of Bhagwan Mahaveer were placed atop three vehicles while a small idol placed on a palanquin was carried out in a procession accompanied by *Mangalavadhya*, which passed through Halladakeri, Ashoka Road, Nehru Circle, before culminating at the starting point.

Panaka and buttermilk were distributed to the public by the community members on the occasion.

Members of various Jain women organisations, dressed in colourful attire, danced all along the procession to celebrate the occasion while men dressed in white indicating the message of peace — *Ahimsa*.

Jain Charitable Trust President Sunil Jain, Mahaveer Mithra Mandali President Ananthaprasad, Vice-President Dinakar, Director Sanmathi, Pramod, senior Advocate Harish Kumar Hegde and others took part in the procession.

Shwethambar Jains to celebrate tomorrow

Shwethambar Jain community members will be celebrating Bhagwan Mahaveer Jayanti tomorrow (Mar. 31) under the aegis of Sthanakvasi Jain Sangh, Shwethambar Murthi Pujak Sangh and Terapanth Sangh.

Members of Sri Sthanakvasi Jain Yuva Sanghatan will be distributing food at 10 places to celebrate the occasion.

Stage programme by District Administration

The District Administration, Kannada and Culture Department, Mysuru City Corporation and Bhagwan Mahaveer Jayanthotsava Committee have organised a stage programme to celebrate Mahaveer Jayanti at Kirurangamandira in Kalamandira premises tomorrow at 10.30 am.

Dr. Usha Hegde appointed to National Dental Commission

Dr. Usha Hegde

Mysuru, Mar. 30 (VNS) - Dr. Usha Hegde, Professor, Department of Oral Pathology, JSS Dental College and Hospital, Mysuru, has been appointed as one of the whole-time members of National Dental Commission (NDC) by the Union Ministry of Health and Family Welfare.

Dr. Usha Hegde will be serving as a whole-time member for a term of four years in the Ethics and Dental Registration Board of NDC that has been formed to govern professional conduct and registration of dentists across the country. She will be working from the New Delhi office while serving her term at the NDC.

Speaking to *Star of Mysore* this morning, Dr. Usha Hegde said, "It is a privilege and an honour to be a part of the National Dental Commission. I am looking forward for the job and to serve dentistry."

Dr. Usha Hegde, wife of city's well-known Orthopaedic Surgeon Dr. Ajay Hegde, is an accomplished athlete and the first woman from Mysuru to summit Mount Everest.

Special trains to ease Good Friday, Easter rush

Mysuru, Mar. 30- South Western Railway will operate special trains between Yesvantpur, Madagaon and Bengaluru Cantonment to clear the extra rush of passengers in view of Good Friday and Easter.

Train No. 06271 Yesvantpur-Madagaon Express Special will depart from Yesvantpur at 11.55 pm on Apr. 2 and arrive in Madagaon at 5.30 pm on Apr. 3. In the return direction, Train No. 06272 Madagaon-Bengaluru Cantonment Express Special will leave Madagaon at 11 am on Apr. 5 and reach Bengaluru Cantonment at 5.20 am on Apr. 6.

En route, the trains will halt at Kunigal, Channarayapatna, Hassan, Sakleshpur, Subrahmanya Road, Kabakaputtur, Bantawala, Surathkal, Mulki, Udupi, Barkur, Kundapura, Byndoor, Bhatkal, Murdeshwar, Honnavar, Kumta, Gokarna Road, Ankola, Karwar and Cancona stations. Train No. 06272 will not halt at Yesvantpur and will stop at SMVT Bengaluru during its return journey.

IPL 2026

TODAY'S MATCH
MARCH 30

RR Vs CSK
ACA Stadium,
Guwahati, 7.30 pm

TOMORROW'S MATCH
MARCH 31

PBKS Vs GT
New Intl. Cricket Stadium,
New Chandigarh, 7.30 pm

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INTERNATIONAL WOMEN'S DAY SPECIAL...

Srimathi Arun Kumar rediscovered her childhood love for traditional art after marriage and motherhood. Today, she leads a women's Chende Mela in Mysuru.

Passionate Beats

"The first-ever Chende performance atop Chamundi Hill was by our troupe in September 2023. We perform at various temple *Utsavas* and give stage programmes too.

Many women give up their passion after marriage. Some continue their interests with family support. But only a few rediscover and pursue their dreams after marriage and motherhood.

Srimathi Arun Kumar is one such woman. Her childhood fascination with traditional art not only survived marriage but flourished after she became a mother of two. For her, passion for traditional art from the coastal roots never faded with time.

Today, she is credited with pioneering a Women's Chende Mela in Mysuru, a passion that has found its rhythm after regular practise. A multi-talented artiste, she also performs Yakshagana, acts in plays, compères programmes and practises Pranic Healing.

By B.N. Ramya

Native of Mandarthi in Udupi, Srimathi Arun Kumar grew up around Yakshagana troupes. Costumes for the Mandarthi Yakshagana Mela were often repaired or redesigned at her home and she helped with the work.

"After school, we would assist in making costumes for the Mandarthi Mela. But women were never allowed to wear them or learn the art form, as Yakshagana was considered a male bastion. I would only watch the performances at temples," recalls Srimathi, who is now a Chende Mela artiste herself.

A Diploma holder in Electronics & Communication, Srimathi moved to Mysuru after marrying Dr. D.N. Arun Kumar, an Ayurveda Doctor residing in Vidyaranyapuram. Seeing her husband do Pranic Healing and alternative therapies, Srimathi too learnt the techniques and joined her husband in his clinic works.

Her journey back to these art forms began unexpectedly through her younger son Vishruth's school. At Arivu School in Mysuru, the annual *Arivu Habba* encourages parents to present cultural programmes while their children watch.

"First year, I didn't participate. From second year, I began learning art forms such as *Veeragase*, *Pattada Kunita* and *Dollu Kunita*. I always wanted to try something different," she says.

The group performed several *Dollu Kunita* shows, but later reduced them due to health issues among participants.

Women's Chende Mela

Looking for something new, Srimathi turned to Chende. "At Karavali Yakshagana Kendra in Mysuru, where my son Vishruth and I were learning Yakshagana, Divyashree Nayak used to teach Chende. I organised classes at my house," she says.

But the effort faced hurdles. Participants gradually dropped out and the teacher later moved to Bengaluru. Another challenge was finding a place to practise. "Traditionally, learners practise by beating on the ground. But with marble flooring in houses, we had to use practice pads. The Chende produces a loud sound and wherever we practised, we were asked to vacate after a few days," she recalls.

Just a week before *Arivu Habba*, they managed to get the instruments but still had no space to practise. "Finally, Raghavendra Farm near our school allowed us to practise. They tolerated the loud sound for nearly two hours every day and encouraged us," she says.

First performance

The group performed for the first time at *Arivu Habba* in January 2023, with both men and women in the team. Encouraged by P.V. Adarsh Rao, they soon began performing at several events. "Five of us women, along with two or three boys, performed at various venues, including Chikka Gadiyara during Dasara. We also played at temple festivals such as the Krishna Utsava at Mysore Palace. The first-ever Chende performance atop Chamundi Hill was by our troupe in September 2023," she says.

"Initially, we performed under the name *Meghanaada Chende Balaga*. Later, as the number of male members reduced, we formed our own women's group called *Sri Durgavahini Vrinda*," she adds.

The core members of the team are Srimathi, Archana Anil Hande (agriculturist and costume designer), Vanishri R. Bhat, H.A. Shree Vidya and Vinutha Karthikeyan. Others who occasionally join include Pushpa (parent of a Yakshagana student at Karavali Yakshagana Kendra), Srilakshmi (Pranic Healer), Spoorthi Dhanya (M.Com student) and Rashmi.

"Sometimes we practise continuously for a month. Otherwise, we rehearse about a week before an event. Adarsh Rao, Vishruth, M. Pratham and Pranesh also join us for some events," she says.

Srimathi Arun Kumar as Dharmaraya and her son Vishruth as Karna performed in the Yakshagana 'Chitrasena Kalaga' during the Annual Day of Karavali Yakshagana Kendra, Mysuru.

Grabbing eyeballs

"Chende has become an attraction everywhere, especially when women play it," Srimathi adds.

Explaining the ensemble, she says, "A Chende Mela includes Dolu, Chende and Tala. Dolu provides the rhythm, Chende follows it and it is called *sahitya* and Tala adds the melodic element. Stage performances have energetic high notes to engage the audience, while temple performances follow different *talas*."

Comparing Yakshagana and temple Chende Mela, she explains that the basics are similar, but Yakshagana is faster and involves more *urulike*. "In Yakshagana, one person plays the Chende continuously while standing, accompanied by Maddale. In the temple Chende Mela, there are usually three to five players, so the strain is less."

Apart from Chende performances, Srimathi also acts in plays. "After B. Jayashree, solo theatrical performance *Uriyo Uyyale* had not been staged for a long time. Under Rangayaana Trust's Vikas Chandra, eight of us shared the roles and staged about 10 to 12 shows. Senior Rangayana artiste B.N. Shashikala had directed the play," she says.

She has also played Sita in Sushreelendra Kulkarni's dance drama *Kishkindayana*, acted in the science play *Asmita* and appeared in a NIMHANS documentary.

A family of artistes

Though there were no artistes on her parents' side, her husband's family has a strong artistic legacy.

"My father-in-law, Dhanya Narayan Rao, was a mridanga artiste. His uncle Shankar Dhanya, also a mridanga artiste, served as an Asthana Vidwan in the court of the Wadiyars. Another uncle, Dhanya Subbarao, presented *Talamaddale* on Mysore Akashvani.

One more uncle, Shivram Dhanya, a disciple of Bidaram Krishnappa along with great artistes like Pitilu Chowdiah, later taught Karnatak music in Udupi. My father-in-law's father, Dhanya Anantha Ramaiyya, played a key role in bringing Yakshagana, the folk art of Dakshina Kannada, to the Mysore Wadiyars' Mahasamsthana," she says.

After marriage, her sister-in-law, Jayashree A. Rao, a Bharatanatyam Vidwat holder, encouraged her to learn dance. "I wondered whether I could start learning at 22 after marriage," she recalls. Later, after the birth of her second son, she learnt Kathak under Vidu. Nandini Eswer for three years before a muscle tear near the knee forced her to stop.

Srimathi says her family has always supported her pursuits. "But I make sure my absence never becomes a burden at home. I finish my work first and then attend practice or events."

School's role

Srimathi credits Arivu School for encouraging both students and parents to pursue their interests.

Her younger son, Vishruth, who is in SSLC at Arivu School, can play nearly 20 musical instruments. "He even composed music for the play *Chama Cheluve* when he was in Class 8," she says proudly. "When we were children, we had many interests but few opportunities. Through Arivu School, even parents could fulfil some of their dreams. In fact, my husband learnt Chende along with me for *Arivu Habba*. He also plays the flute."

"But my elder son, Sushruth, who studied in a different school, now a pastry chef, had completed Junior in Bharatanatyam and was also good at Yoga. But after Class 10, academics took over," she says.

Message for women

"There is nothing that women cannot do," says Srimathi. "All we need is interest to learn. Once that is there, everything else becomes secondary."

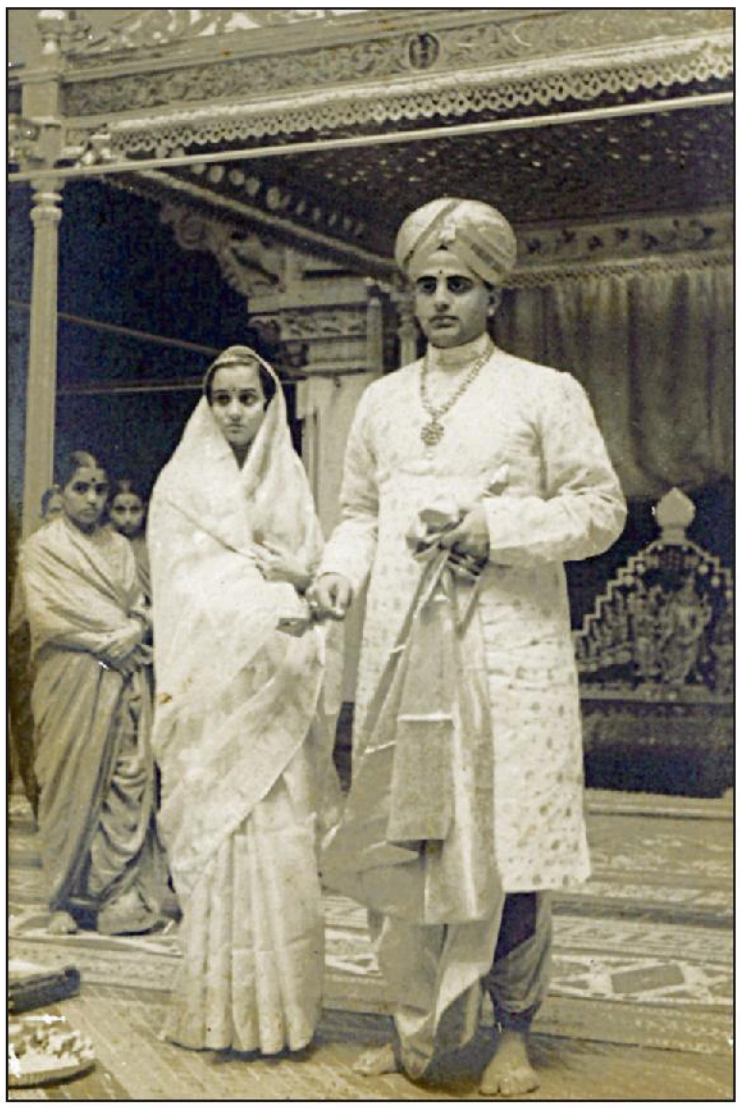
"Our ancestors were invited from Udupi to the Mysore Asthana to perform Yakshagana and Talamaddale. After marriage, my sister-in-law, Jayashree A. Rao, a Bharatanatyam Vidwat holder, encouraged me to learn dance. I wondered whether I could start learning at 22 after marriage... My journey back to the traditional art forms of Dakshina Kannada began unexpectedly through my younger son Vishruth's school and now, we have a women's Chende Mela in Mysuru."

THE FIRST CHENDE MELA PERFORMANCE: ***Srimathi Arun Kumar** (second from left), **along with** (from left) **Nethra, Shylaja, Dr. Arun Kumar, Dr. Abhijith, Vasantha and Sandhya performing at 'Arivu Habba.'***

Srimathi** (2nd from right) **with her husband Dr. Arun Kumar** (extreme right) **and son Vishruth** (extreme left) **during a Chende Mela performance.

FROM LEFT: ***M.Pratham, Spoorthi Dhanya, Srimathi, P.V. Adarsh Rao, Archana Hande and Shreyas after a show at JSS Urban Haat in city.***

Vintage Vignettes
... from a Princely State



By R.G. Singh
Secretary, Ramsons Kala Pratishtana

This photograph, shot in the kalyana mantapa (Navilu Totti) of the Palace, shows the young couple Prince Jaya Chamarajendra Wadiyar and his bride Princess Satya Premakumari, the daughter of Bhanu Pratap Singh Ju Deo Bahadur of Jigini, Charkhari State, who belonged to a clan of Bundela Rajputs. The marriage took place on May 15th 1938.

As a part of the elaborate wedding rituals, the couple have locked their little fingers signifying the formal acceptance of each other as husband and wife. The inter-locking of fingers, known as panigrahana, signifies a new beginning and a promise by the groom to fulfil his duties as a householder.

The Government Gazeteer 1938 observes, "There was great rejoicing throughout the State, special services were held and prayers offered in all the important religious institutions in the State and at Tirupati. Buntings and banners had been put up. 'Long Live the Maharaja' were hung across the Palace Jayamartanda Gate and all along the main streets and the processional route. At the appointed time, Prince Jaya Chamarajendra Wadiyar, along with relatives and courtiers, walked out of the Palace stopping only to feed some sugar cubes to the bedecked white stallion. The royal couple was then seated in the golden howdah atop the elephant and taken in procession."

[Size: 13x18 cms; Collection: Ramsons Kala Pratishtana]

Vid. Anoor Anantha Krishna Sharma leads 'Laya Lavanya' instrumental concert at Sri Ramothsava Sangeethothsava

Vid. Anoor Anantha Krishna Sharma on mridanga led the 'Laya Lavanya,' an instrumental concert (Talavadya Khacheri) by Sunaad Anoor on khanjira, Somashekar Jois on konnakkol, Nagendra Prasad on mridanga, Chidananda on morching, Amith Nadig on flute, K.J. Diliip on violin, Pranav Dath on chende, base tape and tritam & timbale, Sai Vamshi on shrikol, maddale and tamate, Tirumale Gopi Shravan on drums, Prabodh Shyam Anoor on pakhawaj & dholak and Vinod Shyam Anoor on tabla, duggi tarang and tamate, at Smt. Alammana Choultry in Srirampet last evening as part of the 136th year Sri Ramothsava Sangeethothsava-2026 organised by Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru. Today, Vidu. Jayanthi Kumaresh and Vidu. Akkarai Subhalakshmi will present Veena-Violin Jugalbandhi at 6.30 pm. They will be accompanied by Vid. Arjun Kumar on mridanga & Vid. G.S. Ramanujam on ghata.

Lakhs witness Panchamaharathotsava

Nanjangud Annual Car Festival pulls pilgrims in droves

Mysuru, Mar. 30 (CM,MTY& VNS)- Lakhs of devotees from various parts of the State culminated at the temple town of Nanjangud, popularly known as Dakshina Kashi, to take part in the annual *Dodda Jathre* or the *Panchamaharathotsava* in the town, this morning.

The *Rathotsava* began at the auspicious *Meena Lagna* between 5.50 am and 6.30 am. Sri Srikanteshwara Temple Chief Priest Nagachandra Dixit, accompanied by other Priests, offered special pujas to 95-ft tall and 120-tonne main *Gauthama Ratha,* the chariot that carried the idol of Lord Srikanteshwara signalling the commencement of the *Jathra Mahotsava*. Following this, the chariot carrying the *utsava murtis* of Lord Ganesha started its journey around the main streets of the temple town. This was followed by the chariots of the Lord Srikanteshwara, Lord Chandikeshwara, Lord Subramanya and Goddess Parvathi. While the chariot carrying the idol Lord Srikanteshwara returned to the temple at 8 am, the chariot carrying the idol of Goddess Parvathi was the last to return along with other chariots at 10 am.

Earlier, devotees were seen taking a holy dip on the banks of Kapila River that flows adjacent to the temple. Devotees had started arriving to Nanjangud a couple of days earlier to take part in the *Jathra Mahotsava.* The *Theppotsava* of Lord Srikanteshwara will be held at 7 pm on Apr. 1.

The District Police had also made elaborate security arrangements to prevent untoward incidents. Police personnel were seen moving along a rope around the chariot to avoid people from entering the protect zone. Ambulances and fire tenders were stationed various points in the temple street to act in case of emergency. Police personnel were also deployed along the main thoroughfares to keep an eye on the proceedings. CCTVs camera were also installed at various locations including on the banks of River Kapila to keep a vigil on anti-social elements.

Vehicles entering Nanjangud from Mysuru, Chamarajanagar and Gundlupet were diverted to designated parking lots with each of them given a QR code. However, despite initiating various measures, traffic jam was reported on the roads leading to the town.

MLA Darshan Dhruvanarayan, former MLA Harshavardhan, DC G. Lakshmikanth Reddy, SP Mallikarjun Baladandi, Additional DC Dr. P. Shivaraju, Temple Executive Officer Krishna, Nanjangud City Municipal Council Commissioner Basavaraj and others were present on the occasion.

Infant dies after swallowing hibiscus stalk in Hunsur

Mysuru, Mar. 30 (MK&BCT)- In a tragic incident reported from Dodda Hejjuru village in Hunsur taluk, a six-and-a-half-month-old boy died after accidentally swallowing part of a hibiscus flower.

The deceased, Chinmay Gowda, was the son of Sudarshan and Navya.

On Friday, hibiscus flowers had been placed at the family's house entrance following a ritual. While playing with his elder brother, the infant reportedly plucked the green stalk of the flower and swallowed it.

Noticing this, the elder brother tried to remove the stalk from the baby's mouth. However, it got lodged in the child's airway, leading to severe breathing difficulty.

The parents immediately rushed the infant to the Government Hospital in Hanagodu for first aid and later shifted him to a private hospital in Mysuru for advanced treatment.

Despite efforts by doctors, the child could not be saved and passed away during treatment.

Online hotel booking scam

(Continued from page 1)

However, during peak seasons such as the summer holidays, hotels are often fully booked. In the rush to secure rooms, customers sometimes fail to verify details.

Taking advantage of this, cyber fraudsters are targeting travellers who search for hotels online and make bookings, siphoning off money through fake websites.

How the scam works

Fraudsters create fake websites that closely resemble genuine hotel portals and circulate them online. Customers looking for accommodation unknowingly contact these sites and are lured by attractive discounts.

Once a booking is made, the scammers immediately demand advance payments through QR codes or UPI transfers.

Many travellers, eager to secure available rooms, transfer the money without verifying the authenticity. Only after reaching the destination do they realise they have been cheated, either the booking does not exist or the hotel itself has no record of the reservation.

Cybercriminals often create fake websites in the names of popular hotels and resorts and display mobile numbers to deceive customers.

Exercise caution: Police

Travellers are advised to exercise caution before calling numbers listed on such websites. Offers of unusually large discounts, suspicious claims or pressure to make immediate payments should be treated as warning signs.

Hotels usually accept payments through official booking portals or authorised payment gateways, not through WhatsApp QR codes or personal UPI IDs. Police advise customers to verify payment requests carefully and avoid transferring money hastily.

Before making any payment, travellers should confirm the booking by checking the hotel's official contact details through reliable sources. In case of suspected online fraud, victims are advised to immediately call the National Cybercrime Helpline 1930 and lodge a complaint.

WORD OF THE DAY

Cadge

Pronunciation: KAJ (Verb)
Meaning: To cadge something is to persuade someone to give it to you for free. Cadge can also mean "to take, use, or borrow (something) without acknowledgment."
Origin: Long ago, peddlers travelled British countryside, each with a packhorse or a horse & cart — first carrying produce from rural farms to town markets, then returning with small wares to sell to country folk. The Middle English word for such traders was cadgear; Scottish dialects rendered the term as cadger. The verb cadge was created as a back-formation of cadger (which is to say, it was formed by removal of the "-er" suffix). At its most general, cadger meant "carrier," and the verb cadge meant "to carry." More specifically, the verb meant to go about as a cadger or peddler. By 1800s, it was used when someone who posed as a peddler turned out to be more of a beggar, from which arose the present-day use of the verb cadge for the action of trying to get something for free by persuading or imposing on another person.
Example: "How could a convenient route between housing estates — and friends' homes — be an issue? Let me explain — it was all Sherlock Holmes' fault. Him and his terrifying Hound Of The Baskervilles. ... There were occasions when my imagination took over completely and I ended up going the long way round through the busier, better-lit roads of the village. Those beasties wouldn't dare to come off the greens and into the gardens. I never admitted this to any of my friends, not even those brave enough to cadge a lift from me on occasion." —Mary-Jane Duncan, The Press and Journal (Scotland), 18 Oct. 2025.

THE ODD WORD

Caecity
Blindness

PHRASE OF THE DAY

Come Hell or High Water

Meaning: When you say 'Come Hell or High Water' you mean that you are willing to do whatever it takes to overcome difficulty or obstacles.
Origin: The expression 'come hell or high water' originated in America. The first printed reference comes from an Iowa newspaper, The Burlington Weekly Hawk Eye, dated May 1882: "Since that time the best of my friends had become enemies and strangers have become friends. The devil had broke loose in many parts of the country and keeping up with the old saying, we've had unrevised hell and high water, and a mighty heap of high water, I tell you."
Example: "I'm going to make it to dance on Saturday, come hell or high water!"

QUOTE BOX

Miracles are not contrary to nature, but only contrary to what we know about nature. **—Saint Augustine**

RIDDLE THIS

Solve the rebus:

L	O	A	D

Answer: Download.

SUDOKU

7			9					3
8		5			1		4	
				6				
	6					1		5
3								8
4		7					9	
				8				
	4		5			3		9
5					2			7

Answer to previous puzzle

1	9	3	6	5	4	7	2	8
5	7	4	9	2	8	1	6	3
8	2	6	1	7	3	9	5	4
4	8	1	2	6	5	3	7	9
2	6	7	8	3	9	5	4	1
9	3	5	7	4	1	2	8	6
3	5	8	4	1	2	6	9	7
6	4	2	3	9	7	8	1	5
7	1	9	5	8	6	4	3	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

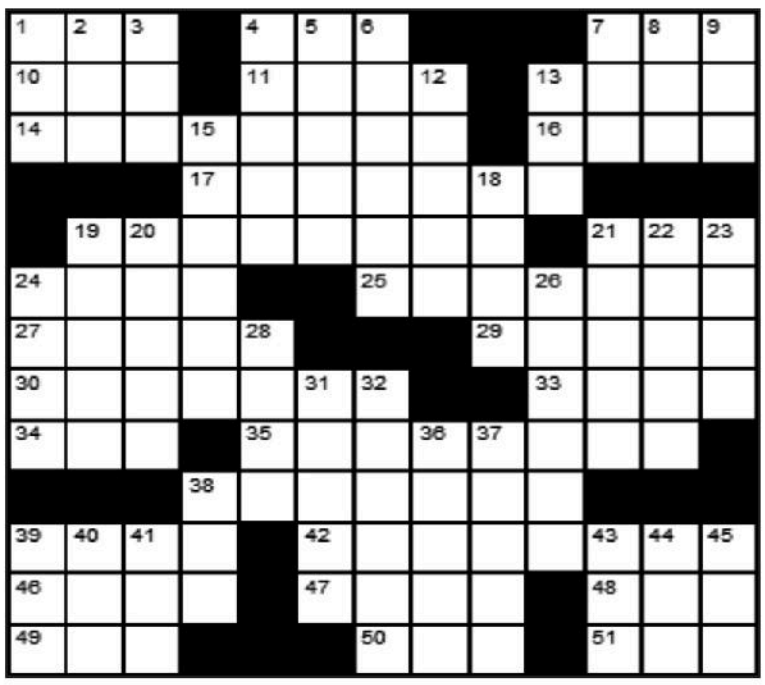
CROSS WORD

ACROSS:
1 Small wooden building
4 Badminton Association of India, acronym
7 Fasten with a cord
10 Indian Medical Association, acronym?
11 Subsides or abates
13 Bring to a stop
14 Red wine
16 Suffers some illness
17 Looking lasciviously
19 An uncharged sub-atomic particle having zero rest mass
21 I ___ : I understand what you mean?
24 Pore over
25 Opposing
27 More fitting
29 Lift
30 Kenya's former coach ___ Patil
33 Make-or-break time (1-3)
34 "Rockaria!" band
35 More ghostly
38 Interrupts, contributes money etc.? (5,2)
39 Toy on a string (2-2)
42 P.G Wodehouse's Lord Emsworth
46 Litigated
47 Kind of pudding
48 India's real-time payment system
49 Ignited
50 Increase the number of rotations per minute?
51 Not good

YESTERDAY'S ANSWER

E	A	U			N	A	T		B	A	P	U
I	B	M			U	P	I		E	X	I	T
S	U	P	E	R	M	A	N		A	L	E	E
		I	N	E	B	R	I	A	T	E	D	
H	O	R	D	E		T	E	S	S			
E	M	I					S	T	U	C	K	
E	N	N	E	A	D		T	O	P	H	A	T
	I	G	L	O	O				I	T	E	
			E	N	D	O		O	I	L	E	D
	H	O	M	E	G	R	O	U	N	D		
P	E	K	E		I	G	N	I	T	I	N	G
E	A	R	N		N	A	E			S	I	P
A	R	A	T		G	N	S			H	A	S

DOWN
1 Drunken hiccup?
2 Actress Thurman
3 Label
4 Rimless hat
5 Old fashioned name - "re-ban" anagram?
6 Spain and Portugal
7 ____ chi: Chinese exercises
8 Sick
9 U.F.O. pilots
12 Insect bite
13 An ugly old woman
15 Dodged or avoided
18 Ark builder
19 Himalayan kingdom
20 Could __ __ fat : was on a lean diet? (3,2)
21 Slyly derogatory
22 Hazira-based steel mills ___ Steel Limited
23 English painter
24 Burn to ground
26 Halogen element
28 20th letter of the Hebrew alphabet
31 Iliad, Mahabharat, et al. ?
32 Tree with straight trunk and tremulous leaves
36 Native American tribesman
37 Russian ballet company
38 Large sea fish
39 Fashion monogram
40 Alsace assent
41 Up to now
43 A small lump of coal
44 Certified Public Accountant, in short
45 Muslim festival



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

HYG XHGNL RP AWNWGVRFWA KZ NLW BHHA AWWAP XW

AH, GONLWG NLOF KZ NLW ERFW WVHNRHFP XW EWWC.

TODAY'S CLUE: X EQUALS W

Yesterday's Cryptoquip: A teacher affects eternity; he can never tell where his influence stops.

SINGLE SCREEN THEATRES

- **Sangam Theatre** Ph: 2520494
  Dhurandhar - The Revenge (K) - 4 Shows
- **Mahadeshwara Theatre** Mob: 99008-20093
  Dhurandhar - The Revenge (K) - 4 Shows
- **Padma Theatre** Ph: 2521923
  Ustaad Bhagat Singh (Te) - 4 Shows
- **Woodlands Theatre** Ph: 2422871
  Love Mocktail - 3 (K) - 4 Shows
- **Gayathri Theatre** Ph: 2443568
  Dhurandhar - The Revenge (K) - 4 Shows
- **Prabha Theatre** Mob: 98454-14691
  Ayudha (K) - 4 Shows
- **Lido Theatre** Ph: 2420885
  Dhurandhar - The Revenge (K) - 4 Shows
- **Rajkamal Theatre** Ph: 2423554
  Youth (Ta) - 2 Shows; *Ustaad Bhagat Singh (Te)* - 2 Shows
- **Balaji Theatre** Mob: 98863-25207
  O'Romeo (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Dhurandhar - The Revenge (H)	(S-1)	9.00 am, 1.30 pm, 6.00 pm
	(S-4)	8.00 am, 12.35 pm, 5.10 pm, 9.45 pm
Love Mocktail - 3 (K)	(S-2)	10.30 am, 1.30 pm, 4.25 pm, 7.20 pm, 10.15 pm
Project Hail Mary (E)	(S-3)	10.00 am, 4.05 pm
Youth (Ta)	(S-3)	1.10 pm
Aadu 3 (Ma)	(S-3)	10.30 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Dhurandhar - The Revenge (H)	:	10.30 am, 3.00 pm, 7.45 pm, 9.30 pm
Dhurandhar - The Revenge (K)	:	11.00 am, 3.30 pm, 12.30 pm, 5.00 pm
Love Mocktail - 3 (K)	:	10.45 am, 1.30 pm, 4.15 pm 7.00 pm, 9.45 pm
Happy Raj (Te)	:	9.30 pm
Janmadaathe (K)	:	10.15 am

MOVIES AT NEXUS MALL

Dhurandhar The Revenge (H)	: 8.00 am, 8.15 am, 8.40 am, 9.15 am, 12.45 pm, 1.00 pm 4.45 pm, 5.30 pm, 5.45 pm 9.15 pm, 9.30 pm, 10.00 pm, 10. 30 pm
Dhurandhar The Revenge (K)	: 9.00 am, 5.15 pm
Love Mocktail - 3 (K)	: 10.10 am, 12.45 pm, 3.35 pm, 6.25 pm, 10.15 pm
Youth (Ta)	: 1.45 pm
Project Hail Mary (E)	: 2.00 pm, 10.20 pm
Aadu 3 (Ma)	: 4.40 pm
They Will Kill You (E)	: 8.05 pm

MOVIES AT GARUDA MALL

Dhurandhar - The Revenge (H)	: 8.15 am, 9.40 am, 11.55 am, 1.00 pm, 5.15 pm, 5.45 pm 9.30 pm, 10.00 pm, 10.30 pm
Dhurandhar - The Revenge (K)	: 4.45 pm
Prathichaya (Ma)	: 1.30 pm
Love Mocktail - 3 (K)	: 2.25 pm, 4.40 pm, 7.30 pm, 10.20 pm

MOVIES AT MALL OF MYSORE

Dhurandhar - The Revenge (H)	: 7.15 am, 8.15 am, 9.10 am, 12.00 pm, 1 pm, 4.45 pm, 5.45 pm, 9.30 pm, 10.30 pm
Love Mocktail - 3 (K)	: 10 am, 1.50 pm, 4.40 pm, 7.30 pm, 10.20 pm
Project Hail Mary (E)	: 12.35 pm, 6.45 pm
Youth (Ta)	: 3.50 pm
Happy Raj (Te)	: 10.00 pm

MOVIES AT CENTRO MALL

Dhurandhar The Revenge (H)	: 8.15 am, 12.00 pm, 1.00 pm, 4.45 pm 5.45 pm, 10.30 pm,
Dhurandhar The Revenge (K)	: 9.30 pm
Love Mocktail - 3 (K)	: 7.25 pm, 10.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Vid. Saketharaman performs for Ramanavami Music Fest

Vid. Saketharaman from Chennai presenting a vocal concert at Ganavisharada Bidaram Krishnappa's Sri Prasanna Seetharama Mandira on N.S. Road in city last evening as part of the 110th Ramanavami Annual Heritage Music Festival. He is accompanied by Vid. Mathur Srinidhi on violin, Vid. Arjun Kumar on mridanga and Vid. Shamith Gowda on ghata.

EVENTS TODAY (MARCH 30)

- **Sri Rama Seva Mandali:** 73rd Annual Sri Ramotsava, Bhajans by Spoorthi Bhajana Mandali, Anandanagar, Mysuru, **5.30 pm;** Karnatak Classical Music by Vid. Suhas Murali, Bengaluru and troupe, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6.30 pm.**
- **Ganavisharada Bidaram Krishnappa's Sri Prasanna Seetharama Mandira:** 110th Ramanavami Annual Heritage Music Festival, vocal duet by Malladi Brothers (Malladi Sreeramaprasad and Malladi Ravikumar), accompanied by Vid. Nishanth Chandran on violin, Vid. Malladi Sivanand on mridanga and Vid. Sharath Koushik on ghata, Sri Prasanna Seetharama Mandira, N.S. Road, **6.15 pm.**
- **Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru:** 136th year Sri Ramothsava Sangeethothsava-2026, Veena & Violin Jugalbandhi by Vidu. Jayanthi Kumaresh and Vidu. Akkarai Subhalakshmi, accompanied by Vid. Arjun Kumar on mridanga & Vid. G.S. Ramanujam on ghata, Smt. Alammana Choultry, Srirampet, **6.30 pm.**
- **Sri Rama Mandira, Jayanagar:** Sri Ramanavami, Sri Rudra Homa; Dasavani by C. Yogashree and troupe of SaReGaMaPa fame, Sri Rama Mandira, Jayanagar, **6.30 pm.**
- **Sri Mahaveera Mandali, Mysuru:** 1008 Bhagwan Sri Mahaveer Thirthankara's 2625th Jayanti Mahotsava, Sri Mahaveer Ahimsa Award Presentation Ceremony by Sri Mahaveera Seva Sansthan, Mysuru, **6.30 pm:** Cultural programmes, M.L. Vardhamanaiah Smaraka Bhavana, Chandragupta Road, **7.30 pm.**

EVENTS TOMORROW (MARCH 31)

- **Jagannatha Centre for Art and Culture (JCAC):** Architectural Exhibition featuring the works of celebrated South African architect Peter Rich titled 'Landscape Architecture - Architecture Landscape,' JCAC Vijayanagar 1st Stage, **10 am to 7 pm.**
- **Sri Rama Mandira, Jayanagar:** Sri Ramanavami, Naandi, **9 am;** Balepuje & Hoovilya, **10 am;** Violin recital by Vid. Keshav Mohankumar, **6 pm;** Varapuje, Sri Rama Mandira, Jayanagar, **8 pm.**
- **Sakhi Foundation & Surya Charitable Trust, Mysuru:** 3rd Anniversary Celebrations, Sakhi Sambhrama - International Women's Day celebrations, Spoorthi Sakhi Award Presentation, retd. Tahsildar Dr. V. Ranganath inaugurates, social worker K. Raghuram Vajpayee and Rajaram Bhat chief guests, Sakhi Foundation & Surya Charitable Trust Founder-Secretary Gayatri Suresh will be present, Siddhivinayaka Temple auditorium, K-Block, Ramakrishnanagar, **10.30 am.**
- **Sri Rama Seva Mandali:** 73rd Annual Sri Ramotsava, Bhajans by Raagasamvardhini Mahila Sangha, Vidyaranyapuram, **10 am;** Bhajans by Dhatri Bhajana Mandali, Vidyaranyapuram, **11 am;** Bhajans by Chiguru Bhajana Mandali, Chamundipuram, **12 noon;** Bhajans by Lakshmikanth Bhajana Mandali, Vidyaranyapuram, **1 pm;** Bhajans by Chethana Mahila Samaja, Vidyaranyapuram, **2 pm;** Bhajans by Chinmaya Bhajana Mandali, Saraswathipuram, **3 pm;** Bhajans by Chandan Sangeetha Shale, Chamaraja Mohalla, **4 pm;** Bhajans by Skanda Bhajana Mandali, Vidyaranyapuram, **5 pm;** Karnatak Classical Music by Vid. Anish V. Bhat, Mangaluru and troupe, Sri Avani Shankara Mutt, 4th Main Road, 9th Cross, Vidyaranyapuram, **6.30 pm.**
- **Institution of Engineers-India (IEI), Mysuru and Sri Sutra Ayuurdhama and All Inner Wheel Clubs of Mysore, Nanjangud and Hunsur:** International Women's Day celebrations, CAVA Administrator Nirmala Mathapati inaugurates, JSS Ayurveda Medical College and Hospital Consultant Ayurvedic Surgeon Dr. J.V. Adithya guest speaker, IEI Mysuru Chairman H.S. Suresh Babu presides, felicitation to Maladevi and Dr. Sabike Noobia, S.P. Bhat Hall, IEI premises, **5.30 pm.**
- **Ganavisharada Bidaram Krishnappa's Sri Prasanna Seetharama Mandira:** 110th Ramanavami Annual Heritage Music Festival, vocal concert by Vidu. Amritha Murali from Chennai, accompanied by Vidu. Aditi Krishnaprakash on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. G.S. Ramanujam on ghata, Sri Prasanna Seetharama Mandira, N.S. Road, **6.15 pm.**
- **Sri Ramabhyudhaya Sabha Charitable Trust, Mysuru:** 136th year Sri Ramothsava Sangeethothsava-2026, Vocal Duet by Akkarai Sisters (Vidu. S. Subhalakshmi and Vidu. S. Sornalatha), accompanied by Vid. Gokul on violin, Vid. Arjun Kumar on mridanga and Vid. Ranganath Chakravathy on ghata, Smt. Alammana Choultry, Srirampet, **6.30 pm.**

Theatre training

Mysuru, Mar. 30- Satviki Foundation, Mysuru, has organised a 40-day free theatre training camp from tomorrow (Mar. 31) between 6 pm and 8.30 pm at Dhvanyaloka on Bogadi Road in city. The trained troupe will be staging a play based on Rashtrakavi Kuvempu and Valmiki Ramayana. Written by Venkana Gowda and with music by Vishwanath, the play will be directed by Ankith Raj (Rangayana). For more details, contact Mob: 80504-09543.

Musical evening

Dr. Somanath & Dr. Seethalakshmy

Mysuru, Mar. 30- The Melodic Medics will present 'Gaata Rahe Mera Dil-2,' a musical night of romantic hits of R.D. Burman's magic, Dr. Rajkumar's soulful Kannada gems and the golden voice of Mohammed Rafi, at Senate Bhavan in Manasagangothri on Apr. 12 from 4.45 pm to 7.15 pm. Dr. Somanath Vasudeva and Dr. Seethalakshmy Somanath will perform.

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